



13 XI 1908, Warszawa

Orkiestra Filharmonii Warszawskiej – Grzegorz Fitelberg (dir.)

ca 11'

ORCHESTRA

3 flauti (3. muta in flauto piccolo)

flauto alto in sol

3 oboi

corno inglese

clarinetto in mi ♭

2 clarinetti in la

clarinetto basso in si ♭

3 fagotti

contrafagotto

6 corni in fa

3 trombe in do

2 tromboni tenori

trombone basso

tuba

timpani

triangolo

archi

SMUTNA OPOWIEŚĆ • A SAD STORY

MIECZYSLAW KARŁOWICZ, OP. 13

Lento lugubre

1

Flauti I e II.
Flauto III
(poi Piccolo.)
Flauto alto.
Oboi I.
Oboi II, III.
Corno inglese.
Clarinetto in Es.
2 Clarinetti in A.
Clarinetto basso in B.
Fagotti I.
Fagotti II, III.
Contrafagotto.
Corna in F III, IV.
V. VI.
Trombe in C I.
Trombe in C II, III.
2 Tromboni tenori.
Trombone basso
e Tuba.
2 Timpani.
Triangolo.

Lento lugubre

Violini I.
Violini II.
Viola.
Violoncelli div.
in 3 p.
Contrabbassi div.

con sord.
con sord.
con sord.
con sord.
con sord.

p

I. Solo
pespt.
pp

In Fis, Cis.

1

PWM 251

[illegible]

This page of a musical score is for a symphony, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Violin, Viola, and Cello. The score includes dynamic markings like 'mf' and 'mp', and tempo markings like 'allentando'. The music is written in a key with one sharp (F#) and a 2/4 time signature.

The instruments and parts shown are:

- Fl. (Flute)
- Fl. alto.
- Ob. (Oboe)
- Cor. ingl. (English Horn)
- Es. Cl. (E♭ Clarinet)
- A. Cl. (A Clarinet)
- Cl. b. (B♭ Clarinet)
- Fag. (Bassoon)
- G. Fag. (G Bassoon)
- Cor. (Cor Anglais)
- Timp. Fis in F. (Timpani, F#)
- Viol. I. div. in 4 p. (Violin I, divided in 4 parts)
- Viol. II.
- Viola.
- Vol. (Viola)
- Ch. (Cello)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and tempo markings such as *allentando* (ritardando). The music is written in a key with one sharp (F#) and a 2/4 time signature.

4 Moderato assai

Moderato assai

Moderato assai

Viol. I.

Viol. II.

Viola.

I. Viol. Solo

I. gli altri.

II. div. in 3 p.

III.

Cb

4

5

poco slent. 6 a tempo, poco a poco accel.

dim. Fl.

dim. Fl. alto.

dim. A-Cl.

dim. Cl. b.

mp cresc.

p poco a poco cresc.

p poco a poco cresc.

f poco a poco cresc.

p poco a poco cresc.

mp cresc.

Fag.

[illegible]

7 a tempo

a 2.

Fl. *mf*

Fl. alto *mf*

Ob *mf*

Cor ingl *mf*

Es. Cl. *mf*

mp cresc.
A. Cl. *mf*

Cl. b. *mf*

Fag. *mf*

Cor. *mf*

2 Soli *mf*

Viol. I. gli altri *mf espr.*

Viol. II. *mf*

2 Soli *mf*

Viole gli altri *mf espr.*

2 Soli *mf*

Vel. gli altri *mf espr.*

Cb. *mf*

mf a tempo

molto rit.

a tempo, poco a poco molto stringendo

Fl. I. *dim.* *mp*

Fl. alto. *dim.* *p*

Ob. I.

Cor ingl.

Es-Cl. *dim.* *p*

A-Cl. *dim.* *p*

Fag. *mp*

8

Tr-ba. *con sord.* *mp poco a poco cresc.*

a 3. *con sord.* *mp poco a poco cresc.*

molto rit.

a tempo, poco a poco molto stringendo

2 Soli *dim.* *p* *mp poco a poco cresc.*

Viol. I. *gli altri*

Viol. II. div. *mp poco a poco cresc.*

2 Soli *dim.* *p* *mp poco a poco cresc.*

Viole. *gli altri* *mp poco a poco cresc.*

2 Soli *dim.* *p* *mp poco a poco cresc.*

Vel. *gli altri*

Cb. *mp poco a poco cresc.*

8

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

A-Cl. *poco a poco cresc.*

Tr-ba.

Viol. I.

Viol. II.

Viole.

Vel.

Cb.

Fl. *Piccolo*

Ob. *f cresc. cresc.*

Es-Cl.

A-Cl.

Tr-ba.

Viol. I.

Viol. II.

Viole.

Vel.

Cb.

9

a tempo

8.2

This page of a musical score contains the following elements:

- Instrumentation:** Fl. 2, Picc., Fl. alto, Oboe, Cor Anglais, Euph. Cl., A. Cl., Cl. b., Fag., C. Fag., Cor., Tr. 3, Tromb. a Tuba., Timpani, Viol., Viole., Vol., and Cb.
- Dynamic Markings:** *dim.* (diminuendo), *ffdim.* (fortissimo diminuendo), and *ffdim.* (fortissimo diminuendo).
- Tempo Change:** The score transitions from a previous tempo to *Allegro*.
- Key Signature:** The key signature changes from one key to another, indicated by the addition of a sharp sign to the key signature.
- Rehearsal Markers:** The score is divided into measures, with some measures containing rehearsal markers.

10 poco a poco slent.

Tempo I
11 (Lento lugubre)

poco a poco sient. (Lento lugubre)

Fl. I. *dim.* *p*
 Fl. II. *dim.* *p*
 Cor. ingl. *dim.* *p*
 A. Cl. *dim.* *p*
 Cl. b. *dim.* *p*
 Fag. *dim.* *p*
 C. Fag. *dim.* *p*
 L. It. *dim.* *p*
 Cor. *dim.* *p*
 H. II. *dim.* *p*
 Timp. *mf* *mp* *p* *pp*

poco a poco slent.

Tempo I
(Lento lugubre)
con sord.

Viol.

Viol. div.

2 Soli

Vol. gli altri.

f div.

Cb.

dim.

10

11

[illegible]

[illegible]

FL. *p* *mp* *cresc.* *dim.*

Fl. alto. *p* *mp* *cresc.* *dim.*

Ob. *p* *mp* *cresc.* *dim.*

Cor. ingl. *p* *mp* *cresc.* *dim.*

Es. Cl. *p* *mp* *cresc.* *dim.*

A. Cl. *p* *mp* *cresc.* *dim.*

Cl. b. *p* *mp* *cresc.* *dim.*

Fag. *p* *mp* *cresc.* *dim.*

C. Fag. *p* *mp* *cresc.* *dim.*

Cor. *p* *mp* *cresc.* *mp cresc.* *dim.*

Tr. ba. *p* *mp* *cresc.* *dim.*

Tromb. e Tuba. *p* *mp* *cresc.* *dim.*

Viol. I. *p* *mp* *cresc.* *dim.*

Viol. II. *p* *mp* *cresc.* *dim.*

Viola. *p* *mp* *cresc.* *dim.*

Viol. III. *p* *mp* *cresc.* *dim.*

Viol. IV. *p* *mp* *cresc.* *dim.*

Vel. *p* *mp* *cresc.* *dim.*

Cb. *p* *mp* *cresc.* *div.* *dim.*

15

16 Moderato giocoso

[illegible]

Fl.

Ob.

A-Cl.

Cl.b.

Fag.

C.Fag.

Cor.

mp

mp

mp

mp

mp

mp

Viol. I

Viol. II, arco

pizz.

arco

Viole.

Vel.

Cb.

mp

The musical score is written for a full orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A-Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C.Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (mp), Trombones (mp), and Tuba (mp). The string section includes Violin I (Viol. I), Violin II (Viol. II, arco), Viola (Viole.), Violoncello (Vel.), and Double Bass (Cb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides harmonic support. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings (mp) indicate a mezzo-piano volume. The score is written in a standard musical notation with a key signature of one flat (B-flat).

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Fl.
- Fl. alto
- Op.
- Cor. ingl.
- Es. Cl.
- A. Cl.
- Cl. b.
- Fag.
- C. Fag.
- Cor.
- Tr. ba.
- Trg.
- Viol. I.
- Viol. II. div.
- Viole.
- Viol. univ.
- Cb.

The score is written in a standard musical notation with staves and notes. The page is numbered 105 at the bottom right corner.

Fl. *b*

Ob.

Cor. ingl.

Es Cl.

Fag.

C. Fag.

Cor.

Tr. ba

Tr. e Tuba.

Trgl.

Viol.

VII.

Viola

2 Soli

Vcl. gli altri

Cb.

pizz.

arco

[illegible]

rit. Moderato assai, poco a poco accel.

Viol. I.

Viol. II.

Viola.

Vcl.

Cb.

poco a poco cresc.

poco a poco cresc.

p poco a poco cresc.

mf pizz.

This is a page from a musical score, likely for a symphony. The score is written in musical notation on staves, with various instruments and parts labeled. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Es-Cl.), Bassoon (A-Cl.), Bassoon (Cl.b.), Fagotto (Fag.), Horns (I., II., III.), Trumpets (Tigl.), Violins (Viol. I., Viol. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (Cb.). The score is written in musical notation with staves, notes, rests, and dynamic markings like 'mf' and 'molto dim.'. The page is numbered '1' in the top right corner. The score is written in a single system, with the instruments arranged in a standard orchestral layout. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The overall style is that of a classical musical score.

23 Più mosso

poco a poco molto stringendo

Fl. *a. 2*

Es-Cl. *p*

A-Cl. *mp*

Cor. I & III. *p*

Tr. bo. *con sord. mp poco a poco cresc.*

Tromb. *con sord. mp poco a poco cresc.*

Trgl. *pp*

Vi. b. *p*

Viol. II. div. *mp poco a poco cresc.*

Viola *mp poco a poco cresc.*

Vel. unis *mp poco a poco cresc.*

Cb. *p*

Più mosso

poco a poco molto stringendo

23

Fl. *3*

Ob. I. *3*

Cor. (ingl.) *mp poco a poco cresc.*

Es-Cl. *3*

A-Cl. *3*

Tr. bo. *con sord. mp poco a poco cresc.*

Tromboni *mp poco a poco cresc.*

Viol. I. *3*

Viol. II. *3*

Viola *3*

Vel. *3*

Cb. *3*

Fl. *mf cresc.*

Picc. *mf cresc.*

Ob. *f cresc.*

Cor. Ingl.

Es-Cl.

A-Cl.

Tr. be.

Tromb.

Viol. I.

Viol. II.

Viola.

Vcl.

Cb.

24

Allegro moderato

Fl.

Picc.

Fl.

Ob.

Cor. ingl.

E♭-Cl.

A-Cl.

Fag.

Cor.

Tr. be.

Tromb. e Tuba.

Tam-tam.

senza sord.

ff

Allegro moderato

Viol. I

Viol. II

Viola

Vel.

Cb.

24

[illegible]

rit.

Meno mosso

Fl. 27 **Tempo I (Lento lugubre)**

Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. I. *mp*
 Cor. ing. *mp*
 Es. Cl. *mp*
 A. Cl. *mp*
 Cl. b. *mp*
 Fag. *mp*
 C. Fag. *mp*
 Cor. II. *mp*
 IV. chiuso *mp*
 Tr. ba. *mp* con sord.
 Tromb. *mp* con sord.
 e Tuba. *mp*
 Timp. *mp*

dim. *pp*

Viol. I. **Tempo I (Lento lugubre)**

Viol. I. *mp*
 Viol. II. *mp*
 Viole. *mp*
 Vol. *div.*
 Cb. *unio.*

dim. *pp*